

DEPARTMENT OF KHASI

Programme Outcome:

1. Enrich vernacular learning.
2. In depth understanding of the concepts contained in the course content.
3. Encourage moral and ethical development, enrich mental and intellectual development.
4. Enable students to better approach, analyse and understand course content with the view of facilitating the application of lesson learnt to real situations (SOCIAL RELEVANCE)

Course Outcome:

Course Name	Course Outcome
Paper I-Culture in Khasi Literature	Make students aware of our own culture, instill pride and confidence.
Paper II-History of Khasi Literature	To trace and study the development of Khasi literature till the present period (Novels, etc.)
Paper III-Khasi Language Study	To understand the Khasi Language and facilitate proper use of language. Introduction to linguistic elements and structure of the Khasi language. .
Paper IV-Khasi Literary Criticism	To understand the role of criticism as an integral part of literature development. Understanding the theories and literary criticism would enhance the development of critical thinking which is a pre-requisite condition to the understanding of the forthcoming papers 5 th , 6 th and 8 th of the current syllabus
Paper V & VI-Khasi Drama and Khasi Fiction	To facilitate the art of writing and narration specific to vernacular and indigenous interpretation while linking such interpretation with the Global Literature, Literary figures and works.
Paper VII-Literature in Translation	To equip students in the art of translation so as to enrich the language and literature through the analysis of other Societies and languages. Apart from knowing their own literature and culture of other Societies, they also learn to understand the philosophy, art of writing and techniques of translation especially of English literature.
Paper VIII-Khasi Poetry	To foster in students the understanding of the depth involved in the processes and the art of writing poetry. In the meantime the students are able to understand more about the different forms and the styles of writing poetry.